

PLASTIC MAN

Who DARES follow
PLASTIC MAN
down the
STAIRWAY TO
MADNESS?





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I WILL TRAIN YOU AT HOME FOR GOOD PAY JOBS IN RADIO-TELEVISION

J. E. SMITH has trained more men for Radio-Television than any other man.

America's Fast Growing Industry Offers You

2 FREE BOOKS
SHOW HOW
MAIL COUPON

I TRAINED THESE MEN

LOST JOB, NOW HAS OWN SHOP
"Got laid off my machine shop job which I believe was last thing ever happened as I opened a full time Radio Shop. Business is picking up every week."—L. T. Slater, Covington, Tenn.

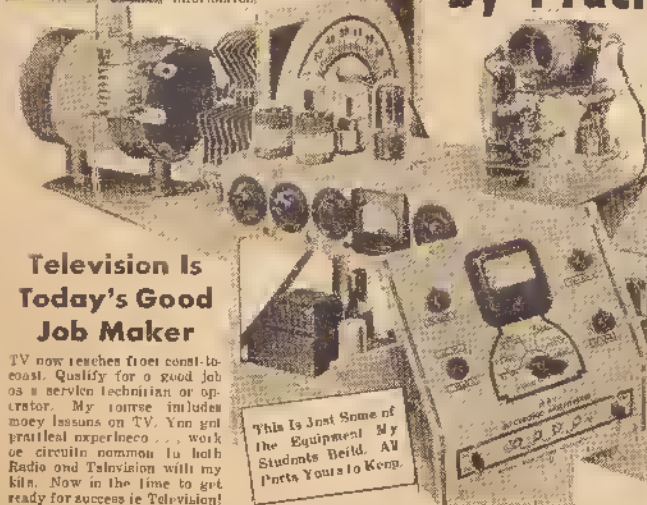
GOOD JOB WITH STATION
"I am Broadcast Engineer at W.L.M. Another technician and I have opened a Radio-TV service shop in our spare time. Big TV sales here. . . more work than we can handle."—J. H. Bangley, Suffolk, Va.

\$10 TO \$15 WEEK SPARE TIME
"Four months after enrolling for NRI courses, was able to service Radios. . . averaged \$10 to \$15 a week spare time. Now have full time Radio and Television business."—William Wydo, Brooklyn, New York.

SWITCHED TO TV SERVICING
"I recently switched over from studio work and am now holding a position as service technician. I am still with RCA, enjoying my work more and more every day."—N. Ward, Ridgefield, N.J.

WANT YOUR OWN BUSINESS?

Let me show you how you can be your own boss. Many NRI trained men start their own business with capital earned in spare time. Robert Dehman, New Prague, Minn., whose photo is shown at left, says, "Am now tied in with two Television outfits and do warranty work for dealers. Often fall back in NRI textbooks for information."



Television Is Today's Good Job Maker

TV now reaches from coast to coast. Quality for a good job as a service technician or operator. My course includes money lessons on TV. You get practical experience. . . work on circuits common to both Radio and Television with my kits. Now in the time to get ready for success in Television!

This Is Just Some of the Equipment My Students Build. All Parts Yours to Keep.

1. EXTRA MONEY IN SPARE TIME

Many students make \$5, \$10 a week and more EXTRA fixing neighbors' Radios in spare time while learning. The day you enroll I start sending you SPECIAL BOOKLETS that show you how. Tester you build with kits I send helps you make extra money servicing sets, gives practical experience on circuits common to Radio and Television. All equipment is yours to keep.

2. GOOD PAY JOB

NRI Courses lead to these and many other jobs: Radio and TV service, P.A., Auto Radio, Lab, Factory, and Electronic Controls Technicians, Radio and TV Broadcasting, Police, Ship and Airways Operators and Technicians. Opportunities are increasing. The United States has over 105 million Radios—over 2,900 Broadcasting Stations—more expansion is on the way.

3. BRIGHT FUTURE

Think of the opportunities in Television. Over 15,000,000 TV sets are now in use; 108 TV stations are operating and 1800 new TV stations have been authorized. . . many of them expected to be in operation in 1953. This means more jobs—good pay jobs with bright futures. More operators, installation service technicians will be needed. Now is the time to get ready for a successful future in TV! Find out what Radio and TV offer you.

You Learn Servicing or Communications by Practicing With Kits I Send

Keep your job while training at home. Hundreds I've trained are successful RADIO-TELEVISION Technicians. Most had no previous experience; many no more than grammar school education. Learn Radio-Television principles from illustrated lessons. You also get PRACTICAL EXPERIENCE. Pictured at left, are just a few of the pieces of equipment you build with kits of parts I send. You experiment with, learn circuits common to Radio and Television.

Mail Coupon—find out what RADIO-TELEVISION Can Do for You
Act Now! Send for my FREE DOUBLE OFFER. Coupon entitles you to actual Servicing Lesson; shows how you learn at home. You'll also receive my 64-page book, "How to Be a Success in Radio-Television." Send coupon in envelope or paste on postal. J. E. SMITH, Pres., Dept. 3AK, National Radio Institute, Washington 25, D. C. Our 29th Year.

Good for Both—FREE

Mr. J. E. Smith, President, Dept. 3AK, National Radio Institute, Washington 25, D. C.
Mail me Sample Lesson and 64-page Book, "How to Be a Success in Radio-Television." Both FREE. (No salesman will call. Please write plainly.)

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Approved under G.I. Bill



PLASTIC™ MAN

PLASTIC MAN



**WHO DARES TO PUT HIS
FOOT UPON THE STAIR?**

REMEMBER, MORTAL BEYOND
LIES MADNESS! BEYOND AWAIT
SUCH VISIONS AS NO LIVING MAN
EVER LOOKED UPON! FOR THIS
IS NO ORDINARY STAIRWAY!

IT LEADS STRAIGHT INTO THE
INFERNAL REGIONS WHENCE
NO CREATURE MAY RETURN!

YES, PLASTIC MAN AND WOZZY
ARE GOING TO ASCEND THE STAIRS!
BUT WE WARN YOU: DON'T
FOLLOW THEM! THIS IS...

THE STAIRWAY TO MADNESS!

PLASTIC MAN

JUST BEFORE THE TRAIN GATES CLOSED, BULLETHEAD BECKER AND HIS TWO BODYGUARDS APPEARED....

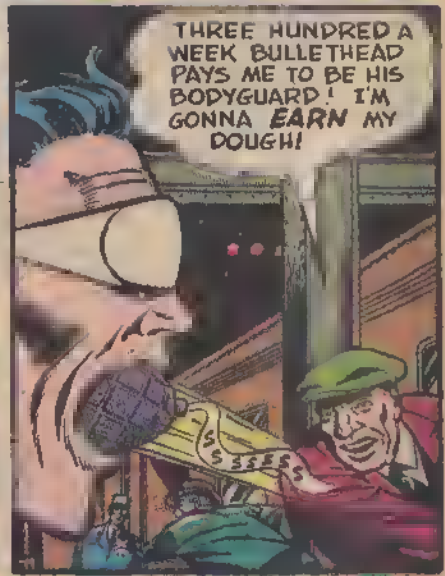
THE COAST IS CLEAR, BULLETHEAD!

YEAH! LUCKY THE F.B.I. DIDN'T GET WIND OF MY PLAN TO SKIP OUT!

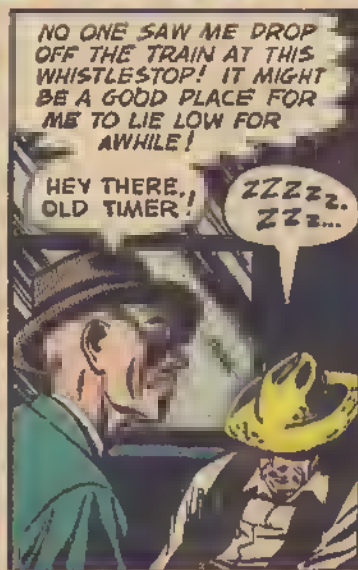
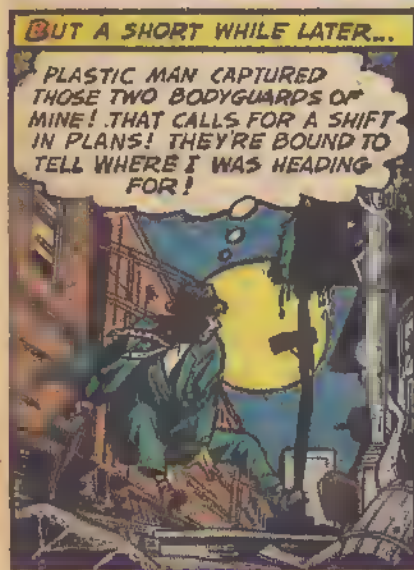
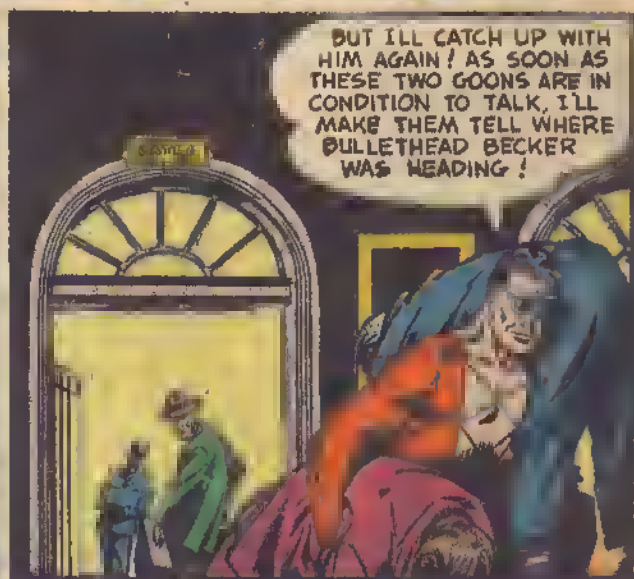
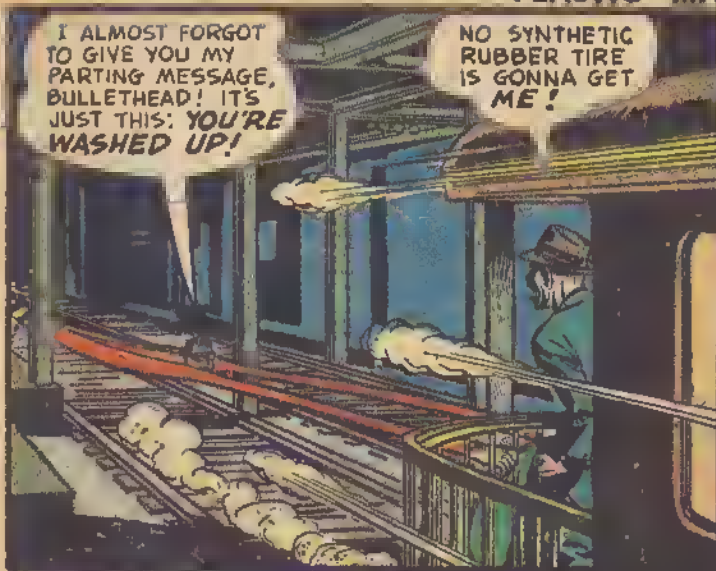
ALL ABOARD!

I WON'T REALLY BE SAFE UNTIL I'M ON THE TRAIN, HEADING FOR....

WHAT IS YOUR DESTINATION, BULLETHEAD?



PLASTIC MAN



PLASTIC MAN

EXCEPTIN' THE DANNERWOOD HOUSE, THAT IS! BUT THERE'S NOBODY IN HIS RIGHT MIND GONNA RENT **THAT PLACE!**

WHY NOT?

'CAUSE IT'S HAUNTED, THAT'S WHY! BEEN STRANGE THINGS HAPPENIN' IN THE DANNERWOOD HOUSE FOR MOREN FORTY YEARS! THINGS THAT WOULD SHRIVEL A MAN'S SOUL JUST TO TALK ABOUT!

IT SOUNDS LIKE A PERFECT HIDEOUT! THESE COUNTRY FOLKS WON'T COME PRYING AROUND A HOUSE THEY THINK IS HAUNTED!

I'LL PUT UP AT AN INN FOR TONIGHT, AND IN THE MORNING I'LL TAKE A LOOK AT THE DANNERWOOD HOUSE!

EH? YOU'LL BE SORRY IF YOU DO! I'M WARNIN' YOU!

BUT THE NEXT MORNING...

THIS IS IT! PRETTY ISOLATED I'M AFRAID! MOST PEOPLE DON'T EVEN WANT TO LIVE IN THE SAME VICINITY!

DON'T WORRY! I'M NOT SUPERSTITIOUS!

AS A REAL ESTATE AGENT, I SHOULDN'T TELL YOU THIS! BUT THE STORIES ABOUT THE DANNERWOOD HOUSE AREN'T ALL MERE SUPERSTITION!

YOU MEAN YOU'VE SEEN GHOSTS?

NOT EXACTLY! BUT THAT STAIRWAY... NO ONE'S EVER FOUND OUT WHERE IT LEADS TO! YOUNG DANNERWOOD REFUSED TO LET VISITORS IN HIS HOUSE EVER CLIMB THOSE STAIRS!

THAT WAS FORTY YEARS AGO!

A FEW PEOPLE HAVE TRIED CLIMBING THE STAIRS SINCE! NONE OF THEM WERE EVER SEEN OR HEARD OF AGAIN! IT'S SAID THAT YOUNG DANNERWOOD WAS A DEVIL WORSHIPPER, AND—

NEVER MIND THE DETAILS! I LIKE THIS HOUSE, AND I'LL TAKE IT... **AT MY OWN RISK!**

PLASTIC MAN

THE SIMPLE-MINDED OLD FOOL! HE ACTUALLY TRIED TO TALK HIMSELF OUT OF A SALE! NO ONE'S EVER CLIMBED THIS STAIRCASE, EH? WELL, I'M GOING TO TRY IT!

AS BULLETHEAD BECKER PUT HIS FOOT ON THE FIRST STAIR, A FEELING OF COLD TERROR GRIPPED HIS BODY...

WH-WHAT'S THE MATTER WITH ME, ANYWAY? I-I'M ACTING LIKE A SCARED KID!

CREEAKKKKKK...

EACH STAIR CREAKED BENEATH THE UN-FAMILIAR FOOT-FALL....

WITH A SOUND LIKE A WHINING VOICE IN PAIN !!!

A-A SKELETON'S HEAD! IT MUST HAVE BEEN CARVED OUT OF WOOD! THAT YOUNG DANNER-WOOD SURE HAD A PECULIAR SENSE OF HUMOR!

EAHHHH!

A BAT! I'VE SEEN ENOUGH!

I-ILL CLIMB THOSE STAIRS SOME OTHER TIME! MY NERVES ARE BAD... AFTER THAT BRUSH WITH PLASTIC MAN! THAT'S THE TROUBLE! I-I'VE BEEN UNDER A BAD STRAIN!

MEANWHILE, AT THE F.B.I. HEADQUARTERS...

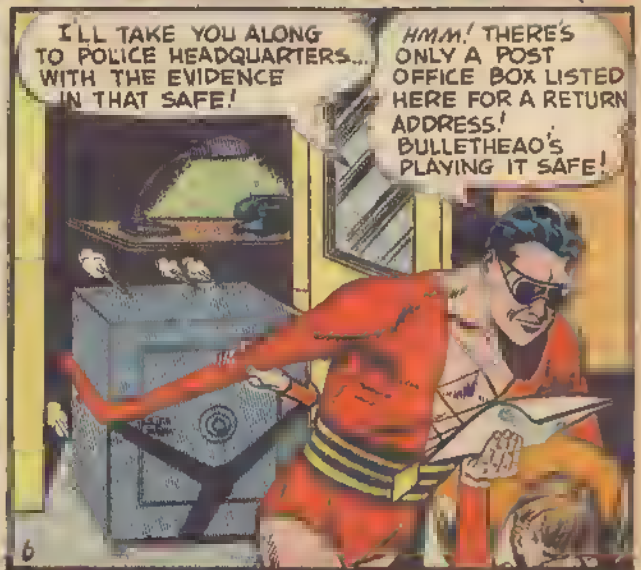
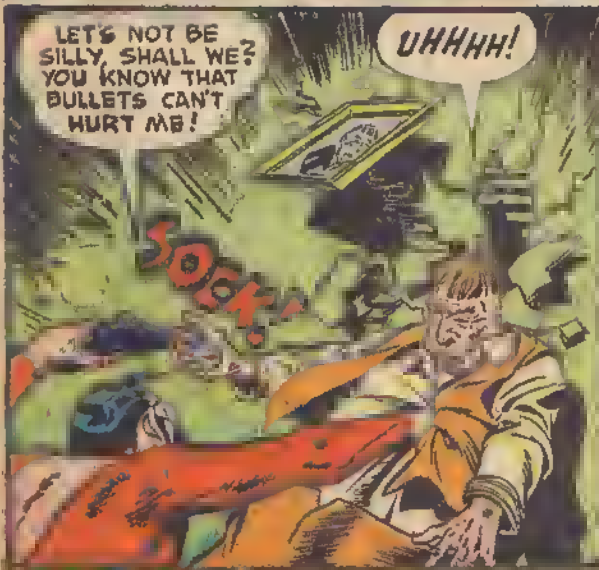
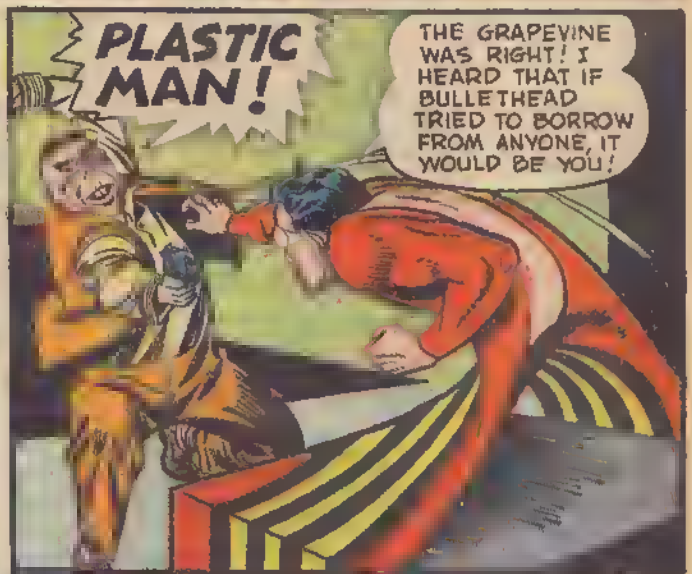
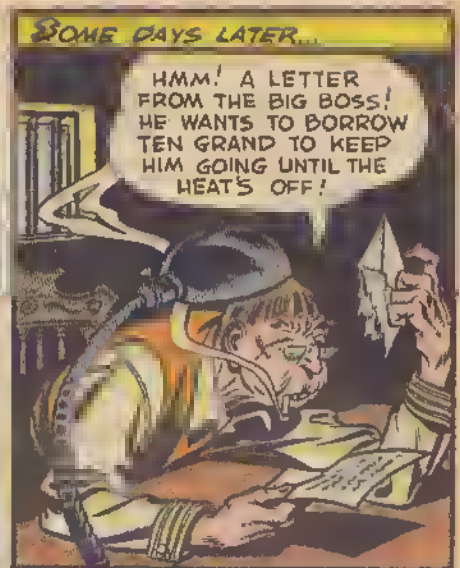
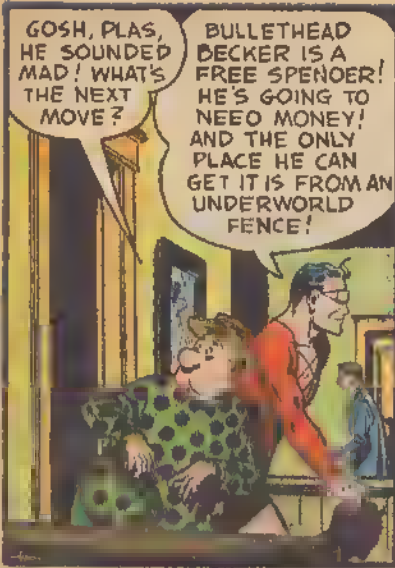
BULLETHEAD BECKER NEVER REACHED HIS ORIGINAL DESTINATION, CHIEF! HE DROPPED OFF THE TRAIN SOME-TIME DURING THE NIGHT!

WE'VE GOT TO BRING HIM IN!

I WON'T TAKE ANY EXCUSES FOR FAILURE! DON'T COME BACK UNTIL YOU'VE FOUND HIM!

YES, CHIEF!

PLASTIC MAN



PLASTIC MAN

THAT SAME NIGHT AS THE FIRST RAYS OF MOONLIGHT FLOOD HIS BEDROOM, BULLETHEAD BECKER SUDDENLY SITS UPRIGHT, LISTENING!

AND ONCE AGAIN HE HEARS AN ALL TOO FAMILIAR SOUND...



A-A KIND OF RHYTHMIC CHANTING... COMING FROM UPSTAIRS!



TH-THIS IS THE FIFTH NIGHT IN A ROW I'VE HEARD IT! IT SEEMS TO GET LOUDER AND PLAINER ALL THE TIME! I-T CAN ALMOST MAKE OUT THE WORDS... IN SOME KIND OF A FORIEGN LANGUAGE!

IT'S THE DEVIL WORSHIPPERS! THEY'RE UPSTAIRS IN THE HOUSE, HOLDING SOME TERRIBLE RITUAL! I WON'T LISTEN!!



WITH THE RETURN OF DAYLIGHT...



THE CHANTING HAS STOPPED NOW! I-I CAN'T TAKE MUCH MORE OF THIS! I'VE GOT TO LICK THIS THING BEFORE IT LICKS ME!

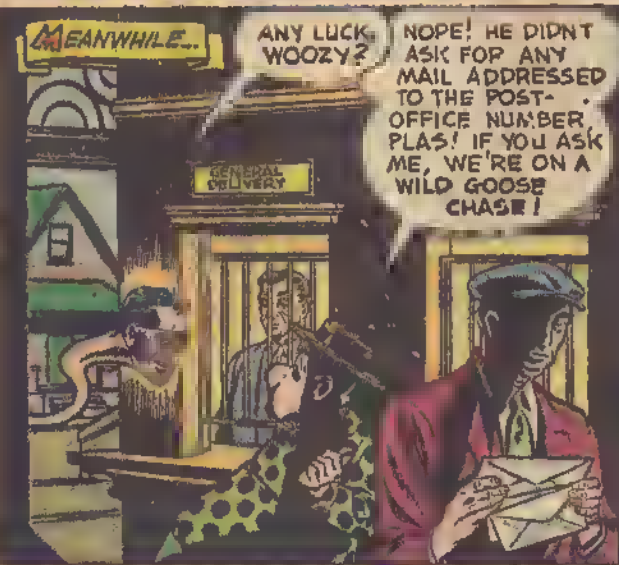
IT'S PROBABLY JUST... MY IMAGINATION! TODAY I'M GOING TO CLIMB THAT STAIRWAY, AND FIND OUT WHAT'S UPSTAIRS! THEN I WON'T BE AFRAID ANYMORE!



MEANWHILE...

ANY LUCK, WOOLLY?

NOPE! HE DIDNT ASK FOR ANY MAIL ADDRESSED TO THE POST-OFFICE NUMBER, PLAS! IF YOU ASK ME, WE'RE ON A WILD GOOSE CHASE!



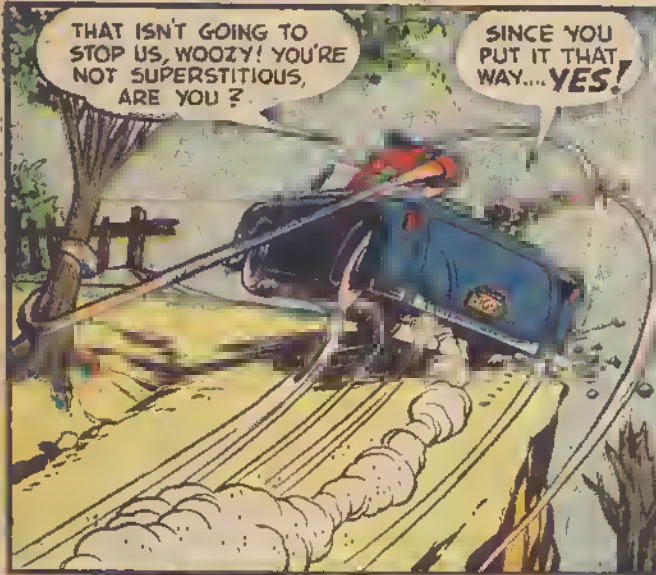
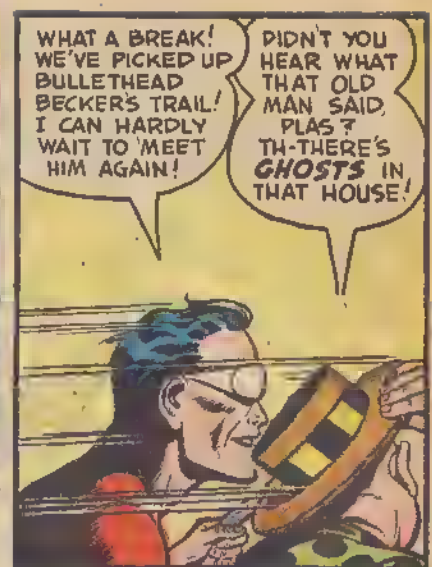
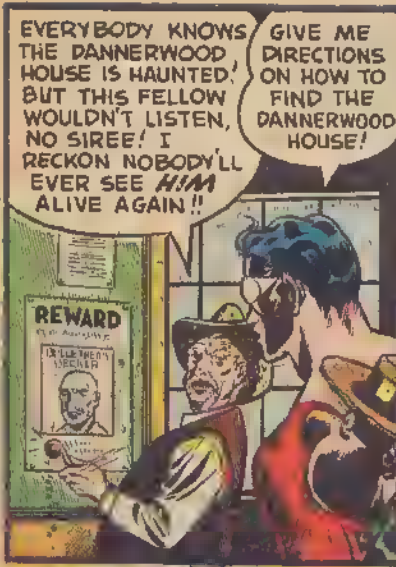
HMM! THIS OLD FELLOW SEEMS INTERESTED IN THE REWARD POSTER I TACKLED UP!

HAVE YOU SEEN ANYONE WHO RESEMBLES THAT PHOTOGRAPH, OLD TIMER?

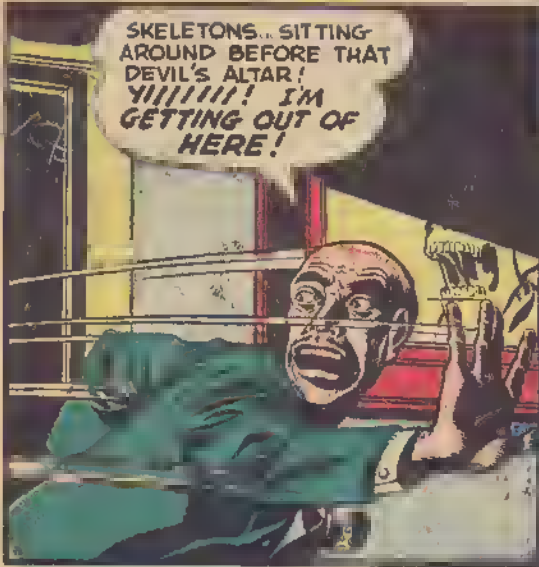
YEP! HE'S THE DABLAMED IDIOT WHO RENTED THE OLD PANNERWOOD HOUSE NEAR HERE



PLASTIC MAN



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THAT WAS BULLETHEAD'S VOICE! HE'S INSIDE!

AAAAA
YAAAA

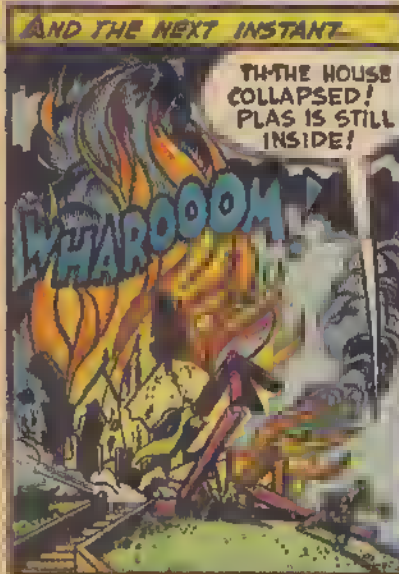
WITH A SINGLE POWERFUL WRENCH, PLASTIC MAN RIPS THE IRON DOOR FROM ITS HINGES!

THEN HE STOPS, AS IN THE FLAME-WREATHED SMOKE OF THE ROOM, HE SEES A

DREADFUL VISION!



NO!



AND THE NEXT INSTANT

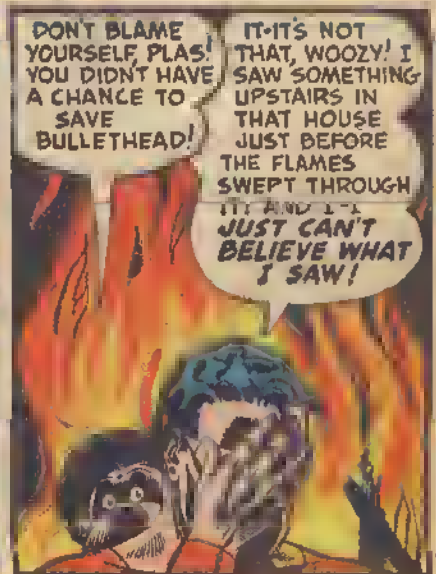
THE HOUSE COLLAPSED! PLAS IS STILL INSIDE!

WHAROOOM



PLAS!

A CLOSE CALL! I HAD TO MOVE FAST, GETTING DOWN TO THE BASEMENT JUST BEFORE THE HOUSE CAVED IN!



DON'T BLAME YOURSELF, PLAS! YOU DIDN'T HAVE A CHANCE TO SAVE BULLETHEAD!

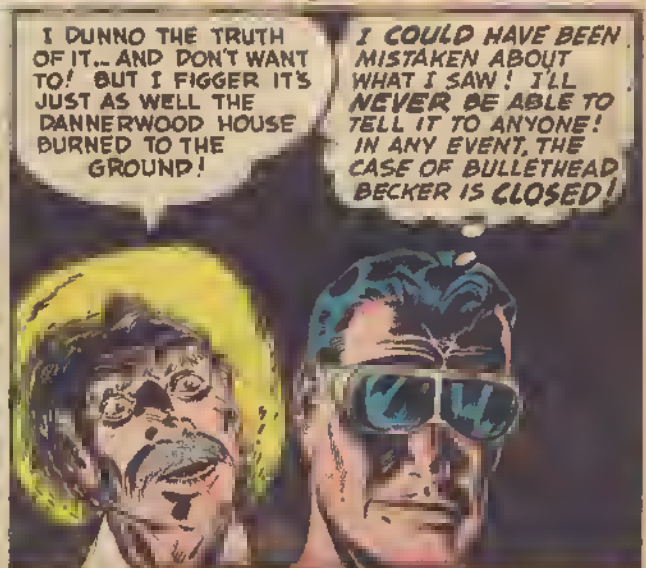
IT-IT'S NOT THAT, WOODY! I SAW SOMETHING UPSTAIRS IN THAT HOUSE JUST BEFORE THE FLAMES SWEEPED THROUGH IT AND I JUST CAN'T BELIEVE WHAT I SAW!



LATER...

YOU SAY THAT YOUNG DANNERWOOD AND HIS DISCIPLES OF EVIL MYSTERIOUSLY DIS-APPEARED? NO ONE KNOWS WHAT HAPPENED TO THEM!

SOME SAY THE DEVIL HIMSELF CAME DOWN TO CLAIM THEM! AND THERE'S OTHERS WHO TELL HOW DANNERWOOD AND HIS FRIENDS STILL GATHER IN THE OLD HOUSE... TO PERFORM THE OLD RITUALS, AND OFFER UP HUMAN SACRIFICES TO SATAN!



I DUNNO THE TRUTH OF IT... AND DON'T WANT TO! BUT I FIGGER IT'S JUST AS WELL THE DANNERWOOD HOUSE BURNED TO THE GROUND!

I COULD HAVE BEEN MISTAKEN ABOUT WHAT I SAW! I'LL NEVER BE ABLE TO TELL IT TO ANYONE! IN ANY EVENT, THE CASE OF BULLETHEAD BECKER IS CLOSED!

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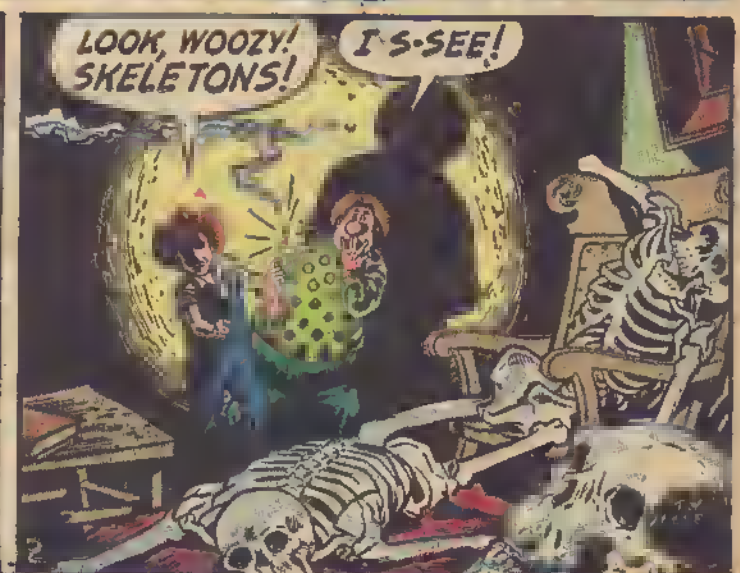
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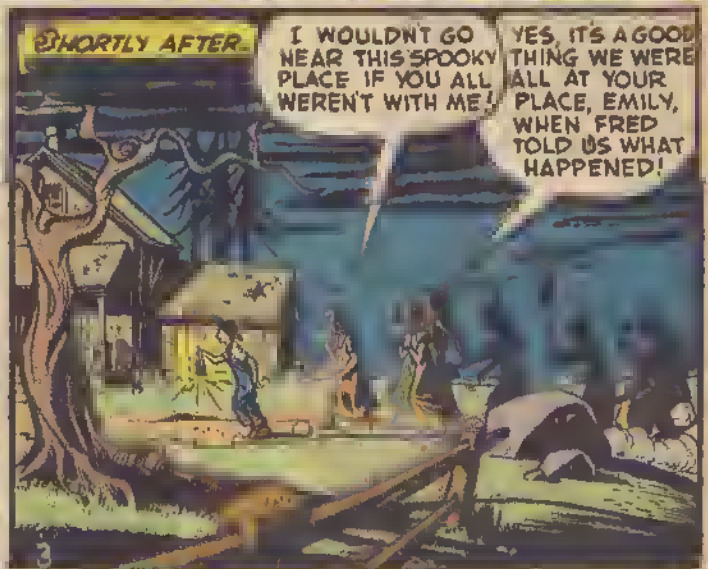
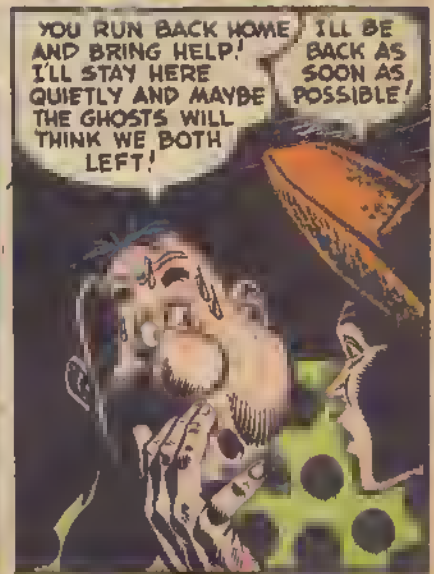
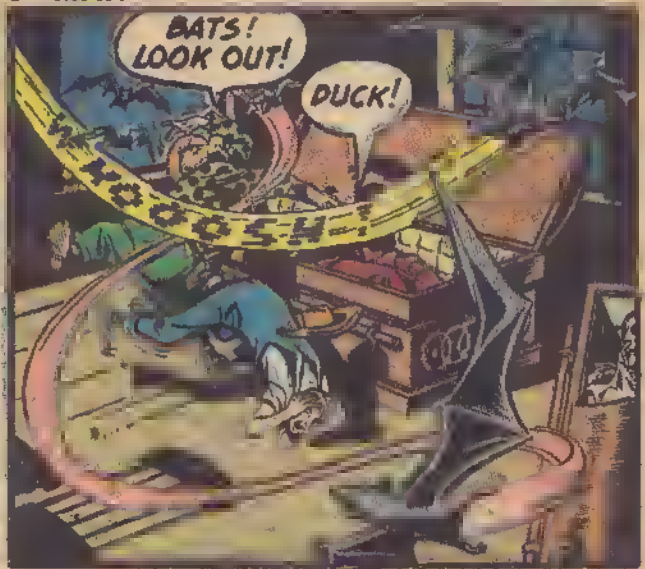
WOOZY



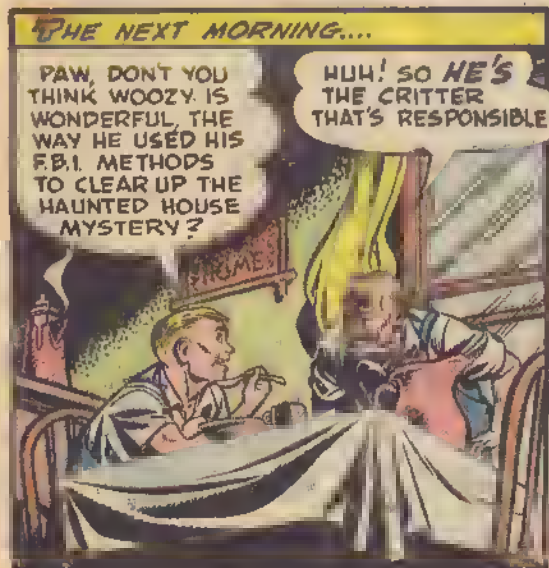
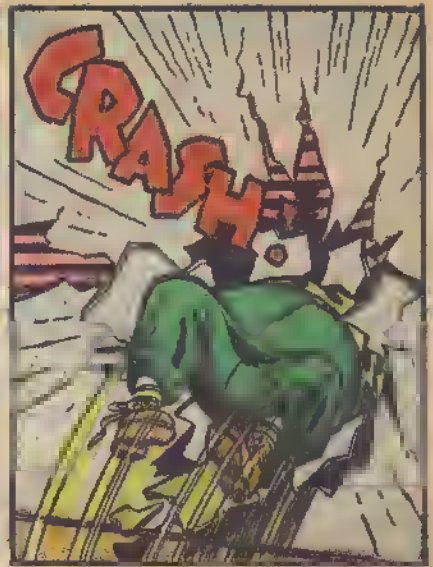
PLASTIC MAN



PLASTIC MAN



PLASTIC MAN



PLASTIC MAN

In The FOURTH DIMENSION!

PLAS! PLAS!
WHERE AM I?

YOU'RE IN THE
FOURTH DIMENSION,
WOODY! HOLD ON!
I'LL TRY TO PULL
YOU BACK!

HAH! HAH!
YOU'LL SOON
BE WITH HIM,
PLASTIC MAN!

IN HIS FIGHT AGAINST CRIME AND LAWLESSNESS, PLASTIC MAN, THE FEARLESS F.B.I. AGENT, HAS TRAVELLED THE WORLD OVER! NO POINT ON THE GLOBE, HOWEVER DARK AND DISTANT, HAS DETERRED THE RUBBERY DEFENDER OF THE LAW FROM TRACKING DOWN AND APPREHENDING CRIMINALS!

BUT NEVER BEFORE HAS PLASTIC MAN FACED THE EERIE AND UNCERTAIN DANGERS HE MUST COPE WITH WHEN HE DISAPPEARS

IN THE FOURTH DIMENSION!

IN THE OFFICE OF CHIEF BRANNER, AT F.B.I. HEADQUARTERS:

I UNDERSTAND YOU'RE
AFTER COUNTERFEITERS,
CHIEF, BUT WHY ALL THE
EXCITEMENT? WE'VE
CAUGHT COUNTERFEITERS
BEFORE!

BOYS, THE DEPARTMENT
IS BAFFLED! WE'VE HAD
MEN WORKING ON TRACKING
DOWN THIS RING FOR
MONTHS BUT THERE HAVE
BEEN NO RESULTS!

THE ONLY POSITIVE
INFORMATION WE HAVE IS
THAT SEVERAL GOVERNMENT
AGENTS ON THE CASE HAVE
DISAPPEARED IN THE
VICINITY OF RITTVILLE,
A SMALL TOWN UP
THE RIVER!

THEN I GUESS OUR FIRST MOVE IS TO GET OUT TO RITTVILLE! COME ON, WOZZY!

REMEMBER, PLAS, WE'RE INTERESTED IN GETTING THE PHONY BILL PASSERS BUT MORE THAN ANYTHING WE WANT THE PEOPLE WHO ARE MAKING THE BILLS—THE REAL HANDS OF THE COUNTERFEITING RING!

THE NEXT DAY...

SO THIS IS RITTVILLE! IT DOESN'T LOOK AS IF WE'LL GET MUCH ACTION IN THIS TOWN, PLAS!

WE'LL SPLIT UP AND GO THROUGH THE STORES TO FIND OUT WHETHER THE STORE-KEEPERS HAVE SEEN ANY PHONY BILLS! MEET ME IN THE DRUG STORE WHEN YOU'RE FINISHED!

SEVERAL HOURS LATER...

I'VE COVERED MY HALF OF THE TOWN AND NO ONE REPORTS ANYTHING SUSPICIOUS!

THE PEOPLE I QUESTIONED DIDN'T NOTICE ANY STRANGE BILLS EITHER, BUT THESE COUNTERFEITERS DO SUCH A GOOD JOB IT'S HARD TO TELL THEIR BILLS FROM THE REAL THING!

LET'S TRY JUST ONCE MORE AND TAKE A LOOK AT THE BILL THAT CLERK JUST GOT!

SURE, THEN LET'S GET BACK HOME! THERE'S NOTHING DOING AROUND HERE!

I WOULDN'T BLAME YOU FOR MISTAKING THIS BILL FOR THE REAL THING BUT IT'S COUNTERFEIT!

COUNTERFEIT! OBOY! A CLUE!

BUT THAT'S IMPOSSIBLE! MR. CURTIS JUST GAVE IT TO ME AND HE'S ONE OF OUR MOST RESPECTABLE CITIZENS!

MAYBE YOU'D BETTER TELL ME ALL ABOUT MR. CURTIS!

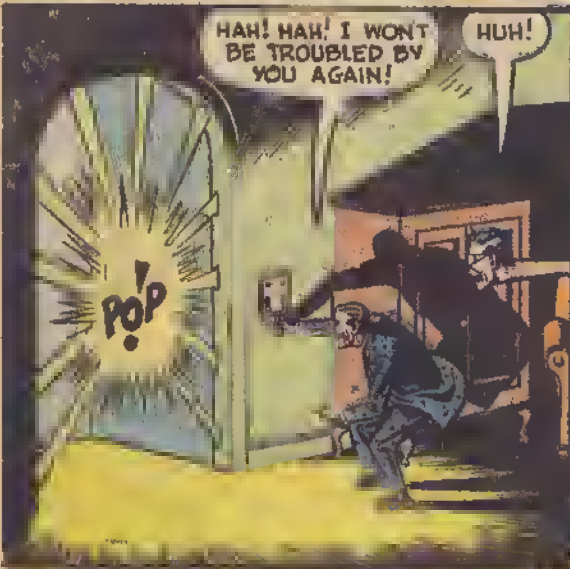
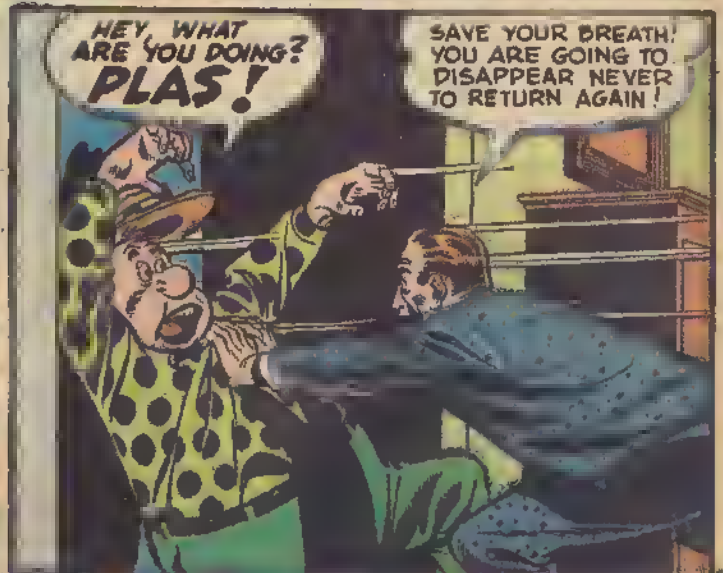
THERE ISN'T MUCH TO TELL EXCEPT THAT HE LIVES IN THE OLD HOUSE UP ON THE HILL AND SEEMS QUITE RICH!

LATER THAT DAY...

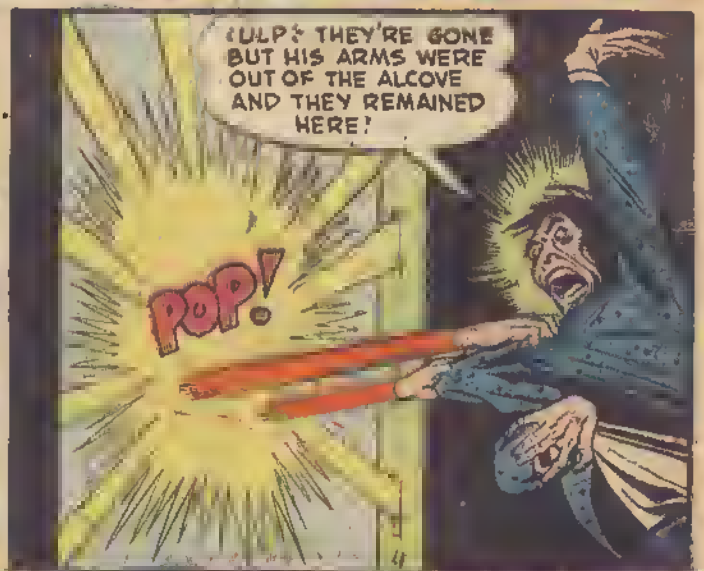
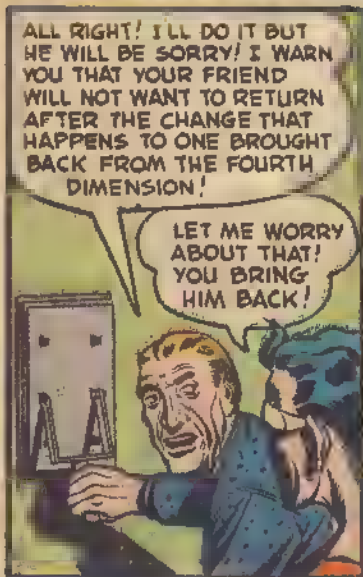
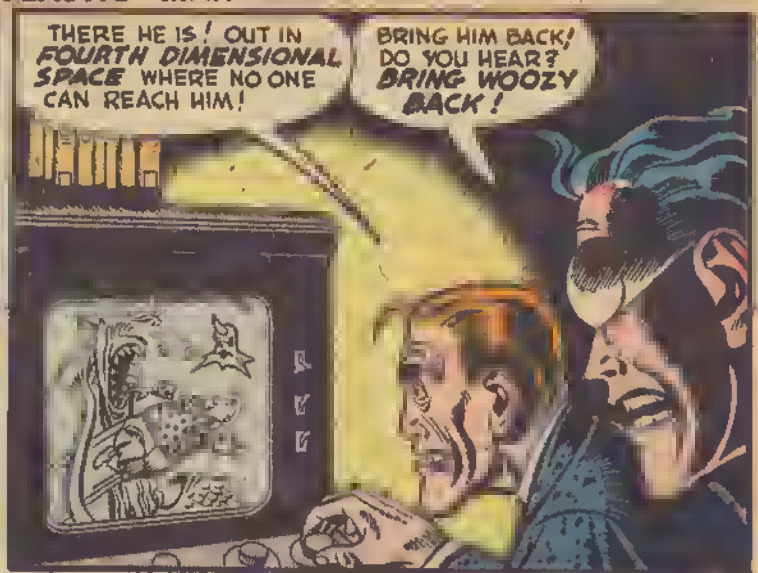
THIS CURTIS FELLOW IS OUR FIRST LEAD SO WE'RE GOING TO INVESTIGATE HIM! NOW, REMEMBER, YOU'RE SUPPOSED TO BE A WEARY TRAVELLER ASKING FOR A GLASS OF WATER! I'LL FOLLOW SOON!

DON'T WORRY ABOUT ME, PLAS! YOU KNOW ME, THE ACE INVESTIGATOR!

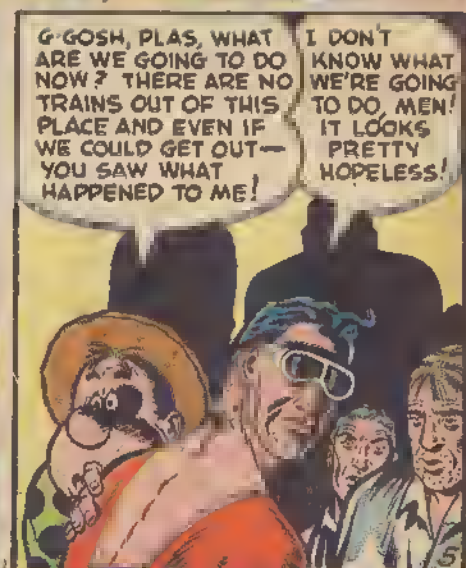
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PLASTIC MAN



PLASTIC MAN



PLASTIC MAN

AS LONG AS I'M
HERE I MIGHT AS
WELL TAKE SOME
BILLS BACK WITH
ME!

WELL, SO LONG,
BOYS! I'LL SEE
YOU AGAIN SOON!

SO LONG,
BOSS!

DID YOU SEE
THAT? HE
DISAPPEARED!

THAT'S NOTHING NEW!
I'VE SEEN HIM DO IT
EVERY TIME HE
COMES DOWN HERE
FOR MORE BILLS!
HE DOES IT WITH
THAT LITTLE GADGET
HE HAS IN HIS
VEST POCKET!

THAT MEANS HE HAS A WAY
OF RETURNING TO OUR WORLD
WITHOUT ANY HARMFUL EFFECTS!
NOW ALL WE HAVE TO DO IS
FIGURE OUT SOME WAY TO GET
THAT GADGET FROM HIM!

THE NEXT DAY...

PLAS: SOB!
I WANT TO
GO HOME!

WOOZY, THAT TELESCREEN
MEANS THAT CURTIS CAN
SEE WHAT'S GOING ON
HERE! IT GIVES ME AN
IDEA OF HOW TO GET HIM
DOWN HERE AND ONCE
HE'S HERE WE MAY BE
ABLE TO ESCAPE!

SOON...

WE NATIVES NO
WANT YOU PEOPLE
IN OUR WORLD!
GET OUT!
GET OUT!

HUH! THESE THING
NEVER BOTHERED
US BEFORE!

HE LOOKS AS
IF HE MEANS
BUSINESS!

MY PEOPLE REVOLT!
YOU GET OUT!

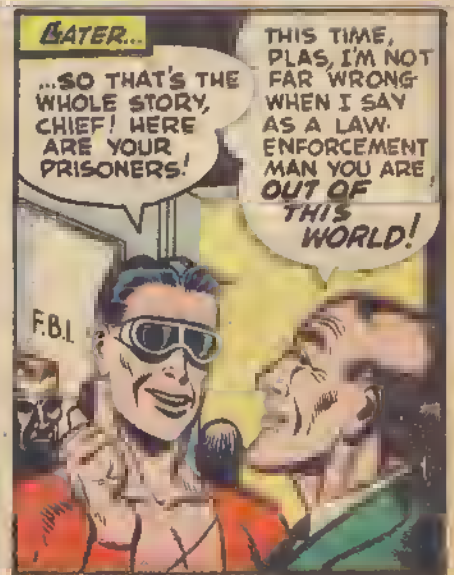
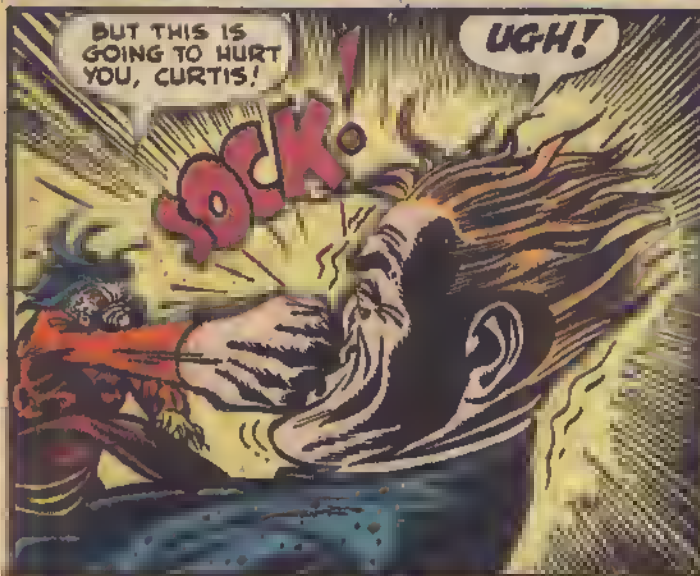
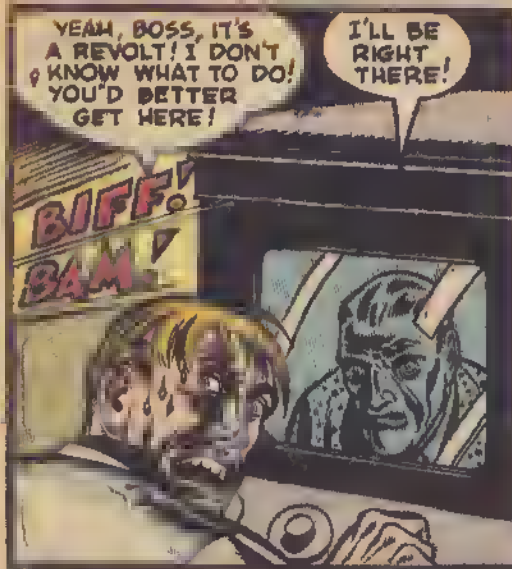
I'LL FINISH
HIM OFF
WITH A
BULLET!

THE
BULLETS
DON'T HURT
HIM!

BANG!
BANG!

POW!

PLASTIC MAN



Suspicion of MURDER

SHORTLY after Tom Jones left for New York to take a job on a newspaper, Jake Morris came to work on the widow Jones' farm. According to his mother's letters, Jake was an efficient hand and a great help around the handsome, old farm house. It needed lots of repairs and Mrs. Jones wrote happily that Jake took to all the odd jobs like a duck to water. Tom was very surprised to hear, a short six weeks later, that his mother and Jake had been married. It wasn't that Tom had anything against Jake. He'd never met the man, but it seemed that since his mother had been a widow for five years, she might have taken a little more time to decide definitely on who the next groom might be. He must have sounded a little sarcastic in his letter home congratulating the bridal couple, because he got a fast reply from his mother, telling him again how wonderful Jake was, and how well he was taking over the management of the whole farm. He had even hired a new man to take over part of the chores. Tom thought about the money his father had left, and the mortgage-free land and home. He wasn't a suspicious guy normally, but his brief reporting career had given him another outlook on his fellow man and he considered the great step up in the world that Jake had taken. In a couple of months he had progressed from a hired hand to master of the lands.

Then one day, he got a letter from home written in a strange hand. It was from Jake. He was writing the regular weekly letter because "mom," as he called her, wasn't feeling too well right now and she wanted to be sure her boy got word of the family. Tom didn't understand his mother's illness. She'd always been in excellent health and certainly she couldn't be too ill to write him a letter. A couple of days later there was another letter from Jake. He said that Tom's mother had taken a little vacation to rest up. She had gone out to Denver to visit Tom's Aunt Dorothy. This set Tom back, too, because his aunt had visited his mother shortly before she'd hired Jake, and as a rule, in these later years, the sisters didn't visit each other more often than once a year, sometimes even less frequently. The whole thing began to gnaw on Tom and he decided to take a leave of absence, and meet his mother at his Aunt's.

His plane landed in Denver the next morning, and he took a cab to his aunt's fashionable suburban home. She was very surprised to see him and even more surprised to learn that her sister was supposed to be visiting her. "Why, Tom," she said, shaking her head, "I invited both Ada and her new husband out here after she wrote that they were married. Thought they could make a wedding trip of it. But your mother wrote back and said that Jake had so many plans for the farm and had hired a new hand and he just didn't feel that he could leave the place at that time." "It's too fast moving for me, Aunt Dot," replied Tom. "And now I'm worried about mother. I'll catch the next plane and go to see my step-father."

Late that night, Tom tried to use his key on

the front door of his home. The lock was changed. After considerable banging, an old geezer in a nightshirt answered. He was obviously surprised to see Tom, and introduced himself as Jake. He started by calling Tom "son," which irritated Tom. "I'm not your son, Jake," he snapped. "So let's not get too chummy on such short acquaintance, eh?" Tom nosed around the house a bit, with Jake at his heels. In his mother's room, he went to the closet. "It doesn't seem that mother took many clothes with her on her trip to Aunt Dot's," he said, slowly. "Oh, she said she'd be gone a few days and didn't need much, just took some of her trousseau duds with her," replied Jake. "Stuff you never did see, I guess." Tom whirled on Jake and told him that his mother wasn't at his aunt's and that his aunt knew nothing whatever of her proposed visit. Jake wasn't shaken, he just looked sad. "Sit down, boy," he said forlornly. "There's something I better tell you." Tom sat down, a hard, cold lump in his throat. Then old Jake launched on a tale about his mother running away with the new hired man. She'd been gone about a week and not a word had Jake heard. Seems that Jake had fired the new hand and the next day, he and Tom's mother left the farm together. Tom stared at the beady-eyed old gent, unbelieving. He knew his mother, she was not the runaway old girl that Jake was trying to make her. The lump stayed in Tom's throat and the blood beat furiously in his veins. "Station master saw 'em get on the east-bound train," sighed Jake.

The next morning, Tom checked with the station master. Sure, he'd seen them board the train. Must have bought tickets on board. In further questioning, it came out that neither of them carried any baggage. Tom lost no time in rounding up the sheriff, and telling him of his suspicions. "I think Jake might have killed her, Dan," he said. Dan put out a check on the missing hired hand with descriptions of Tom's mother. After a week, nothing turned up. Then the clerk in the railroad station in a small city nearby remembered seeing the couple get off the morning train. He thought hard and recalled that at noon of that same day they had returned to the station, the man was loaded with packages. They were heading for the ticket window when a man in a pick-up truck drove up, they got in and drove away with him.

From then on even the sheriff was convinced. It took weeks to break Jake. There were no bodies, no evidence. Then the reports came in on Jake's past record. He had been in and out of jail all his life, mostly larceny charges. Confronted with this, and the constant dunning Tom gave him, he finally confessed. He explained that he had killed them both on the trip home in the truck. He had framed it so the hired man would go along to carry her packages when she shopped, then surprised them by picking them up. The station keeper in the home town would notice that they didn't return on the train. The bodies were located buried in a lonely patch of woods near the farm. Jake had foolishly kept the gun. He was electrocuted last month.

PLASTIC MAN



THE QUIET ENGLISH VILLAGE WAS VISITED BY A TERRIBLE APPARITION! ONCE AGAIN, AFTER CENTURIES IN HIS GRAVE, THE SAVAGE LORD HALKEY AND HIS HOUNDS MADE DREADFUL SPORT WITH HUMAN LIVES!

PLASTIC MAN AND WOODY PLUNGE INTO THE WEB OF EERIE DANGER AS THEY SEEK TO UNRAVEL THE MYSTERY OF

THE HOUNDS OF HORROR!

PLASTIC MAN AND WOODY ARE TAKING A WELL EARNED VACATION TRIP TO GREAT BRITAIN!

I'LL TAKE THE BAGGAGE MYSELF! HERE YOU ARE!

WULF? T-THANK YOU, SIR!

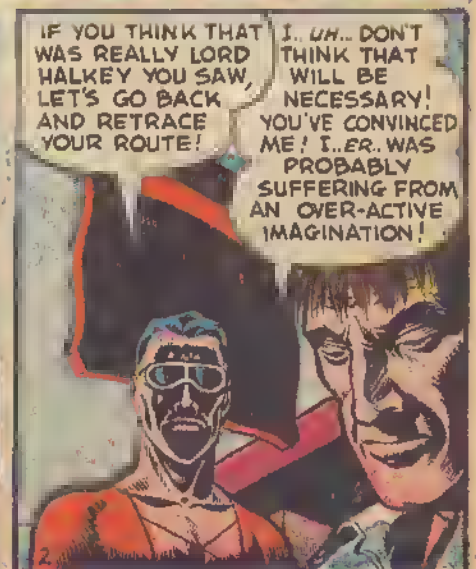
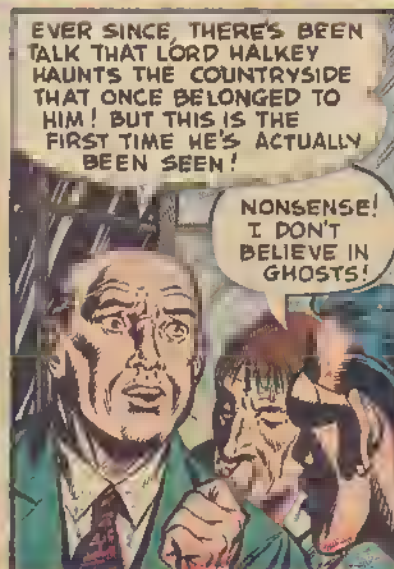
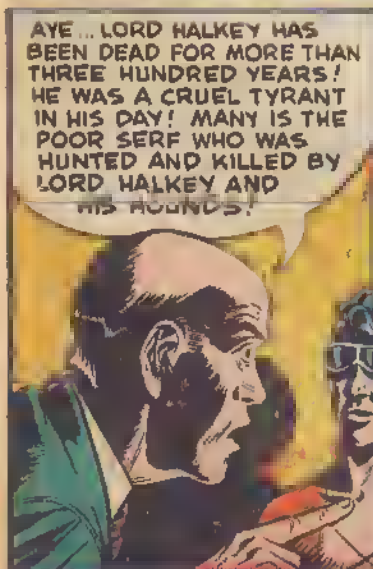
NOT A BAD LOOKING DUMP!

THESE OLD ENGLISH INNS ARE JUST WHAT THE DOCTOR ORDERED, EH, PLAS?

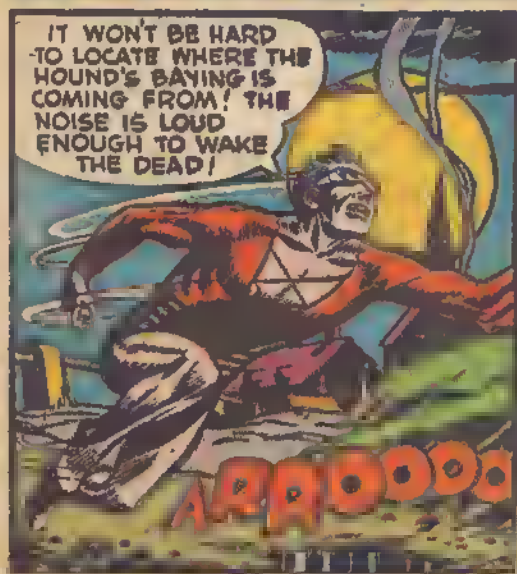
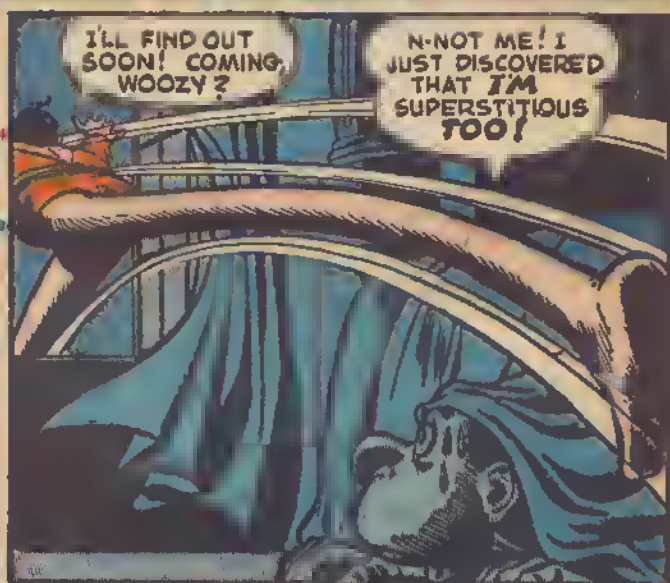
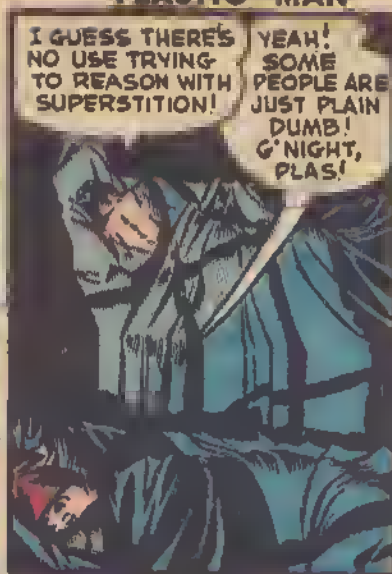
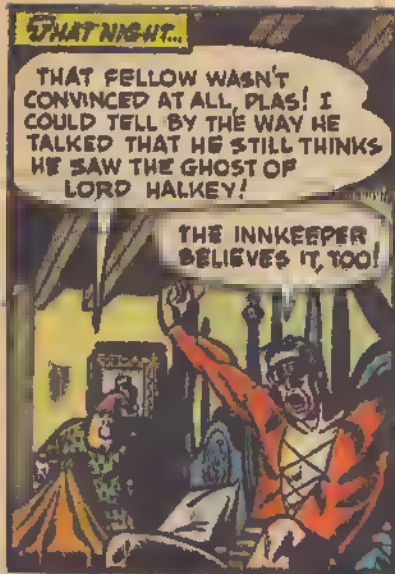
YOU SAID IT, WOODY! I'M LOOKING FORWARD TO A WEEK OF ABSOLUTE QUIET AND PEACE FAR FROM CRIME AND —...

EEEEEEYAHHHH!

PLASTIC MAN



PLASTIC MAN



MADDENED WITH TERROR, THE HORSES VEER AWAY FROM THEIR BLOODTHIRSTY PURSUERS!

THEY'RE GOING OVER THE CLIFF!

I'D BETTER HURRY!

OOOOF!

WHUNGGG!

YOU'RE SAFE NOW, MISS!

HOW CAN I EVER THANK YOU?

Y-YOU SAVED MY LIFE! WHEN THAT TERRIBLE MAN AND HIS HOUNDS STARTED TO CHASE US, I GAVE UP HOPE!

HMM! THEY'VE DISAPPEARED NOW!

WHERE WERE YOU HEADING?

MY BROTHER IS STAYING AT A COUNTRY INN NEAR HERE! I ARRIVED AT THE TRAIN DEPOT A SHORT WHILE AGO BUT THE COACHMAN REFUSED TO DRIVE ME TO THE INN!

PLASTIC MAN

HE WOULDN'T GIVE A REASDN! JUST MUTTERED SOME GIBBERISH ABOUT A MEDIEVAL LORD HAVING BEEN SEEN HEREBOUTS! SO I HIRED THE CARRIAGE AND DROVE MYSELF!

AND YOU MET HIS MEDIEVAL LORDSHIP EN-ROUTE!



YOU MEAN THAT MADMAN WITH THE HOUNDS?

THAT'S RIGHT! HE'S SUPPOSED TO BE HUNTING DOWN ALL INTRUDERS ON HIS ANCIENT DOMAINS! YOU WERE SLATED TO BE HIS NEXT VICTIM!



LATER, AT THE INN...

I HAD NO IDEA SHE WAS YOUR SISTER, MR ASHLEY!

YES... WE'RE BOTH INTERESTED IN MICRO-PALEONTOLOGY! THAT'S THE STUDY OF TINY FOSSILS, YOU KNOW! I CAME HERE IN THE FIRST PLACE BECAUSE OF THE INTERESTING SPECIMENS IN THIS REGION!



BUT WE'VE HAD TWO NARROW ESCAPES FROM DEATH! I WON'T TEMPT FATE ANY LONGER! GLORIA AND I ARE GOING TO CHECK OUT... IMMEDIATELY!

OH, TOM, I HATE TO BE FRIGHTENED AWAY BY A SILLY LEGEND!



THAT FELLOW ON HORSEBACK IS JUST SOME VILLAGE JOKER... WHO'S CARRYING A JOKE TOO FAR!

JUST THE SAME, I'M TAKING YOU HOME!

WELL, THERE THEY GO! I CAN'T BLAME TOM ASHLEY FOR BEING ALARMED! BOTH HE AND HIS SISTER HAVE BEEN HUNTED BY THE PHANTOM HORSEMAN AND HIS HOUNDS!



AYE!



THEY'RE ONLY THE FIRST TO CLEAR OUT OF THIS SECTION! NOW THAT LORD HALKEY'S BEEN SEEN, FOLKS WILL MOVE AWAY FROM HERE IN DROVES!

TOO BAD! THAT MEANS THE END OF YOUR BUSINESS!



PLASTIC MAN

A SHORT TIME LATER, THE WILD CLATTER OF HOOFBEATS AWAKENS PLASTIC MAN...

GLORIA ASHLEY! WHAT'S WRONG?

LORD ASHLEY AND HIS HOUNDS! WE HEARD THEM AGAIN AND TOM WENT TO INVESTIGATE! HE NEVER CAME BACK!

I-I'M AFRAID SOMETHING TERRIBLE'S HAPPENED TO HIM!

DON'T WORRY, MISS ASHLEY! MY FRIEND AND I WILL FIND YOUR BROTHER!

I COULDN'T FIND A GOLDFISH IN A CLEAR BOWL OF WATER! CAN'T YOU GO ALONE?

NOPE! TWO OF US LOOKING JUST DOUBLES OUR CHANCES OF FINDING TOM ASHLEY BEFORE IT'S TOO LATE!

SOON...

HMM! WE'RE TOO LATE ALREADY! HERE'S WHAT REMAINS OF TOM ASHLEY'S CLOTHES, TORN TO BITS BY HOUNDS!

G-G-GOSH!

WE'VE GOT TO PICK UP THE TRAIL OF THE KILLERS! YOU GO THE OTHER WAY, WOZZY, AND HOLLER IF YOU SEE ANYTHING!

YEAH BUT WHAT'LL I DO IF ANYTHING SEES ME?

ARRROOOOOOOO!

UULP! I HOPE I DIDN'T HEAR WHAT I KNOW I HEARD!

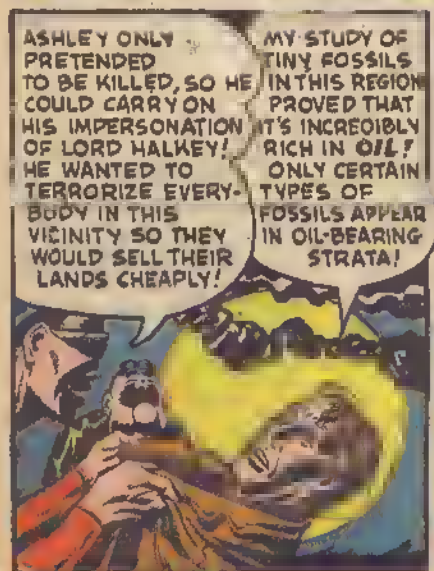
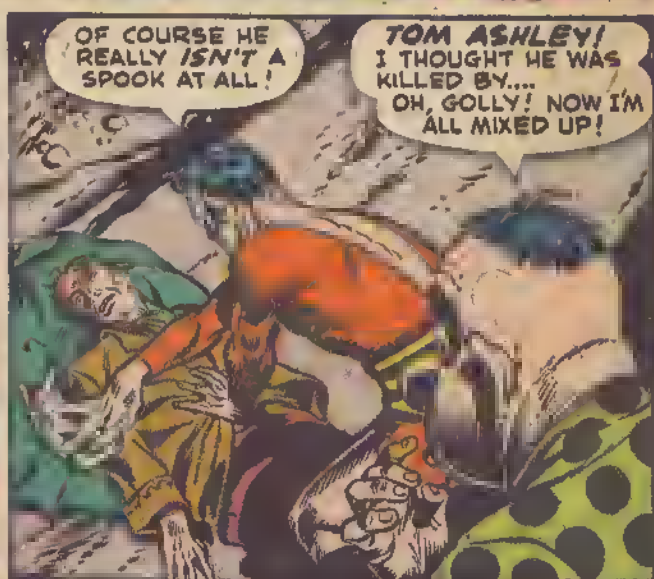
PLAS! OH, PLAS!

ARRROOOOOOOO!

AHRRRR!

YIII! I TRIPPED!

PLASTIC MAN



"LOOK" WHAT YOU GET IN THE *Schwinn*

MAKE IT YOURS CHRISTMAS MORNING! ASK DAD!



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saddle with
chrome springs!

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COUPON
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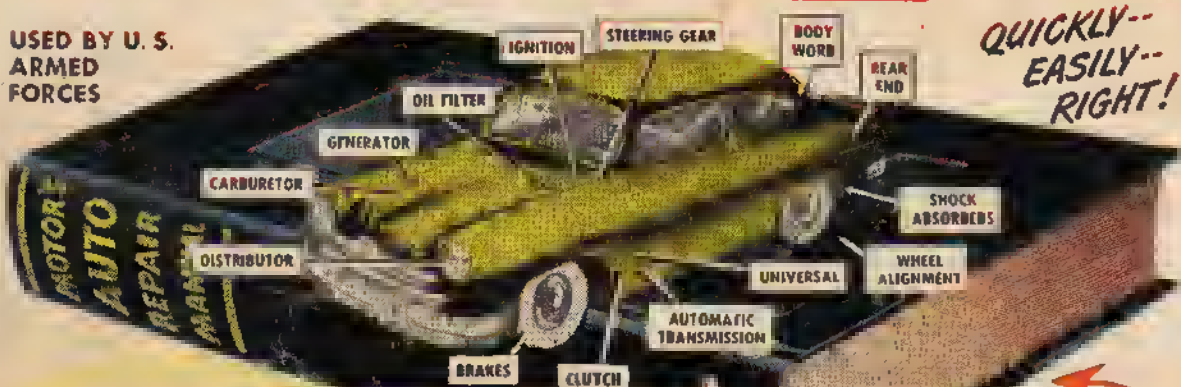
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